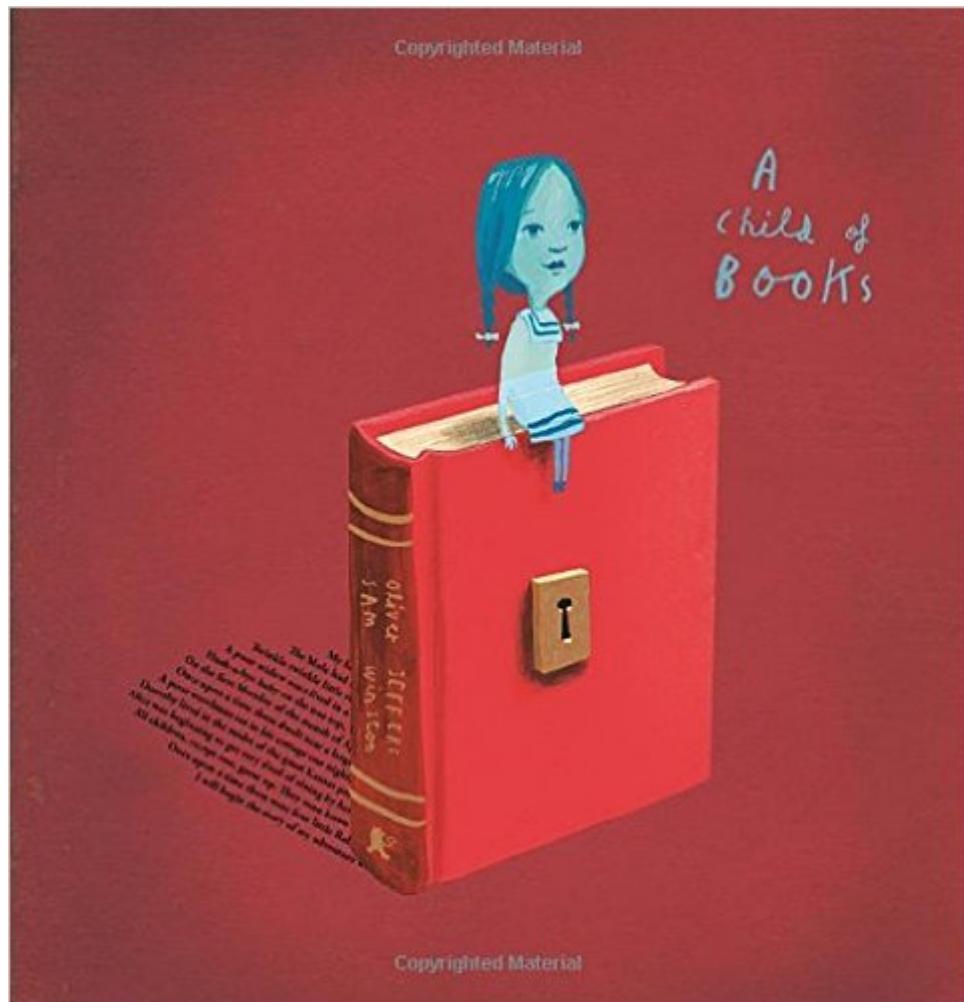


The book was found

A Child Of Books



Synopsis

New York Times best-selling author-illustrator Oliver Jeffers and fine artist Sam Winston deliver a lyrical picture book inspiring readers of all ages to create, to question, to explore, and to imagine. A little girl sails her raft across a sea of words, arriving at the house of a small boy and calling him away on an adventure. Through forests of fairy tales and across mountains of make-believe, the two travel together on a fantastical journey that unlocks the boy's imagination. Now a lifetime of magic and adventure lies ahead of him . . . but who will be next? Combining elegant images by Oliver Jeffers and Sam Winston's typographical landscapes shaped from excerpts of children's classics and lullabies, *A Child of Books* is a stunning prose poem on the rewards of reading and sharing stories—an immersive and unforgettable reading experience that readers will want to pass on to others.

Book Information

Hardcover: 40 pages

Publisher: Candlewick (September 6, 2016)

Language: English

ISBN-10: 0763690775

ISBN-13: 978-0763690779

Product Dimensions: 10.2 x 0.4 x 10.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars (See all reviews) (5 customer reviews)

Best Sellers Rank: #304 in Books (See Top 100 in Books) #1 in Books > Children's Books > Education & Reference > Books & Libraries #9 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 and up

Grade Level: Kindergarten - 12

Customer Reviews

âœThe Universe is made of stories, not atoms.â•The opening line sums this book up nicely, â™I am a child of books. I come from a world of stories.â™This captivating children's book follows a young girl as she takes a little boy on an adventure by opening his imagination. She teaches him that you don't need to travel the world to have adventures, you can travel right from where you are sitting with the aid of books, as books are the perfect tools for letting your imaginative side flow freely. The illustrations have been created with text from other children's books, including

Pinocchio, Rapunzel, Swiss Family Robinson and my favourite, Aliceâ™s Adventures in Wonderland. The text has been used to visually take you on the journey, alongside the hand written storyline. From the forest of fairytales to the mountains of monsters, this book brings together numerous childrenâ™s books both old and new. The book is very different to most childrenâ™s books. It is intelligently written, without many words. It gives you a master class in freeing your imagination, something which may adults have forgotten how to do. The plot, so simple, yet so effective. The book is heartwarming and I loved it from cover to cover. Children will be intrigued, whilst adults will be taken back on a journey to their childhoods. Reviewed by Stacey at Whispering Stories Book Blog**I received a free copy of this book in exchange for an honest review**

Once in a great while, a book is written that makes us feel deeply the power, beauty, and majesty of the written word...a story that reminds us of the privilege and great value of sharing a book with each other, with all of humanity. A CHILD OF BOOKS is such a story. I had the great privilege of witnessing the creation of this book as it unfurled, along with a number of other librarians. The awe and raw emotion I felt was echoed by everyone lucky enough to be privy to the inspired mindsets of Jeffers and Winston as they went through their creative process. To say that this book is a work of heart is an understatement; it is a living, breathing, beautiful representation of the power of so many of the wonderful words that have been written and read in literature through the ages...all shown, and told, through the journey of a young boy who is taken on adventure by a young girl, a child of books. From the end papers to the epigraphs to the stunning conclusion, the spare and powerful word choices and the glorious art, entirely comprised of words presented in a typographical landscape which builds illustration from the text of master classic literature--this story reaches the hearts, indeed the souls, of readers young and old in a profound, lyrical, even organic, way. If there is only one book which you give as a gift this year, or buy for yourself, make it A CHILD OF BOOKS, and relish the gift to literature and humankind which truly is this inspired story.

This striking picture book tells the story of a young girl who loves to read, who is a child of books. She meets a boy who seems lonely, his father only reading the newspaper and ignoring the sea of words from fiction swirling around them. She leads the boy off on an adventure of stories. Down rabbit holes, up mountains, through dark tunnels, into fairy tale woods, past monsters in castles, into the clouds for bedtime stories, and much more. They return home, to a bright colored house on a gray street, and the boy leaves with a book under his arm trailing words behind him. My description above doesnâ™t capture the beauty and wonder of this picture book. Jeffersâ™ poetry

looks deeply into our relationship with fiction. Into the joy of discovering new adventures of heading down rabbit holes that other readersâ™ feet have merrily disappeared down before yours. He celebrates the shared language of story, the shared settings of tales, and the shared experiences that we have all had, separately but also together. The illustrations are unique and very special. The merger of the painted characters with amazing typeface art is dynamic and original. It slows you down, naturally asking you to read the words that the mountains, clouds, and forest are made from. If you do, you discover old friends hiding there, beautiful words from classic childrenâ™s books. They invite you to read more, to rediscover those books of your childhood or introduce your favorites to your children. By the end of the book, I was slowly reading each word in the illustrations, lingering and sighing contentedly. My day slowed and enriched by memories. Beautiful and luminous, this picture book is rich and unique. Appropriate for ages 3-5.

I love all of Oliver Jeffers' books. This one doesn't disappoint. From the dedication page to the illustrations, one of my favorites!

Sweet story about reading!

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